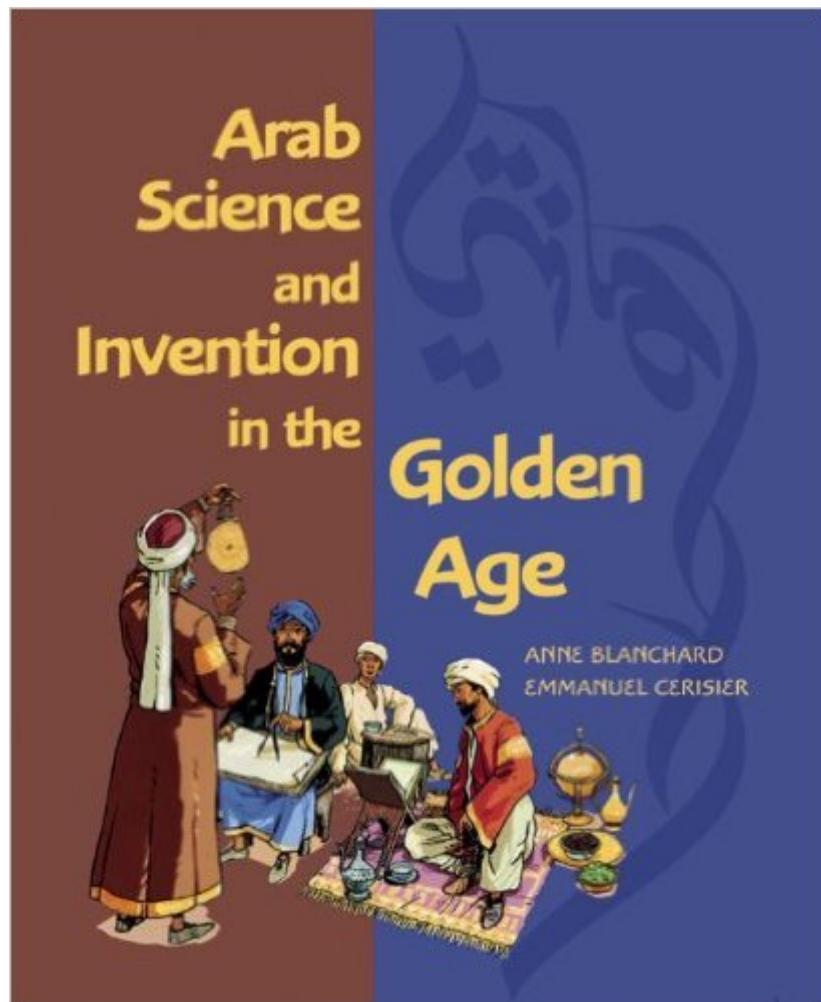


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Arab Science And Invention In The Golden Age



Synopsis

Named one of the "Best Children's Book of the Year, 2008" by Bank Street College of Education
Named a "Notable Book for Children, 2008" by Smithsonian
"Highly recommended for public and school library nonfiction collections for young adults."
"Midwest Book Review" An excellent little book aimed essentially at young readers, but informative for those of any age.
Highest rating." "Science Books & Films

Book Information

Hardcover: 80 pages

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Product Dimensions: 9.3 x 0.5 x 9.9 inches

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Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

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Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Illustrated with full color artworks and photographs on nearly every page, Arab Science and Invention in the Golden Age is an amazing introduction to the development of science in the Muslim Empire from the 9th to the 14th centuries. Covering the invention of the number zero, Alhazen's observations about the nature of light, Avicenna's contributions to medicine, Al-Idrisi's work on maps of the known world, and Ibn al-Shatir's work to accurately measure time, and more, Arab Science and Invention in the Golden Age is an amazing, educational tour of science and discovery. Highly recommended for public and school library nonfiction collections for young adults.

In many Medieval history books aimed at children, Muslims are presented as the military rivals of Christian Europe. While this is certainly true, the Muslim/Christian relationship was much more

complex. Along with extensive commerical trade, there was also a rich cultural and scientific exchange taking place between East and West. "Arab Science and Invention" examines the flow of ideas from Ancient Greece to the Muslim world and then back again to the West. This is a much broader and more accurate view of Medieval history."Arab Science and Invention" was first published in France. Fortunately, the translation is very good and the text flows smoothly. The book's illustrations are typical of the "bande desinee" school of French comic books. The illustrations look very French and are interesting in their own right. This is a good book and will be appreciated by anyone trying to give their kids a more nuanced view of Medieval history.

Recommended.

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